

**Digital Audio** 

2021 Update



- What is it?
- What are the benefits?
- How should it be pitched?
- How do I include it in a media plan?
- Questions?

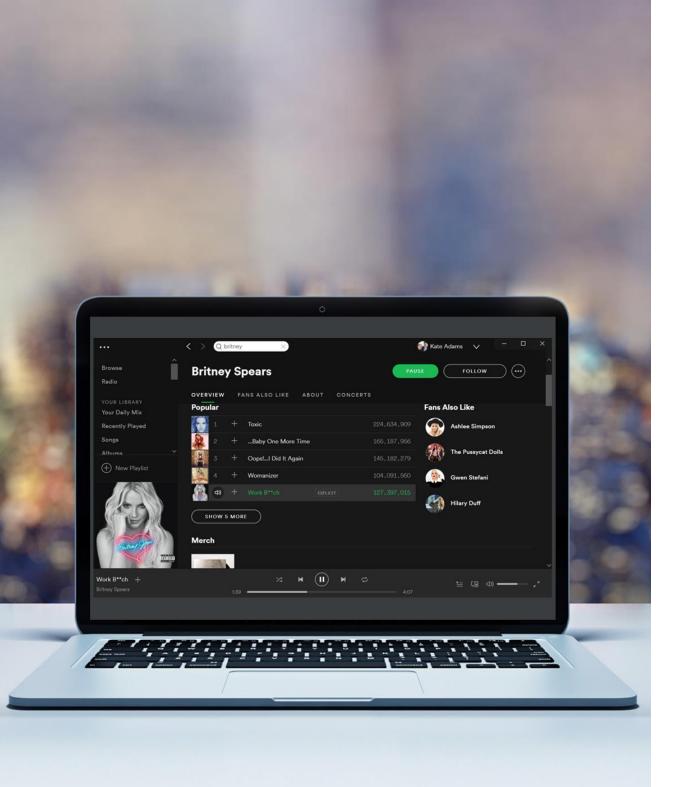


## WHAT IS AN AUDIO AD?



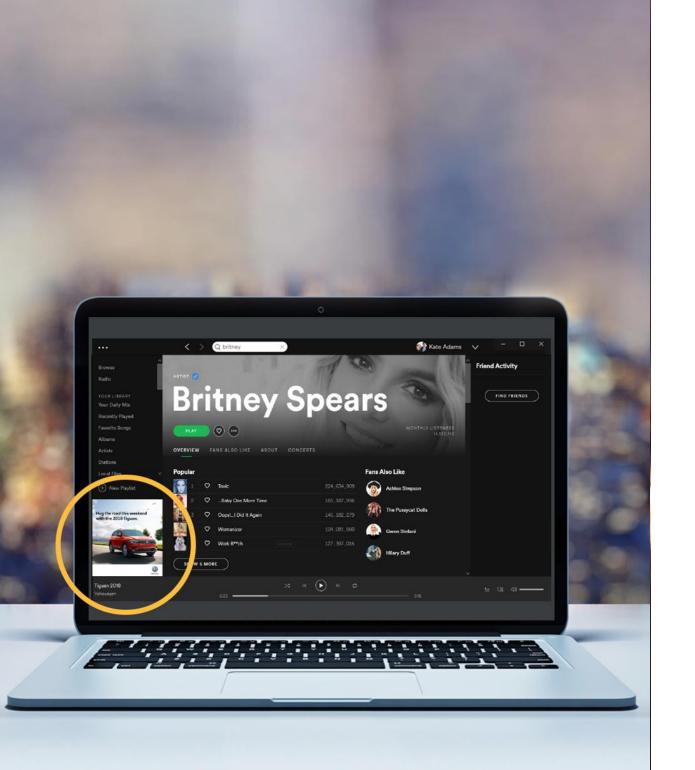
## IT'S AN AUDIBLE AD. SOUND IS THE MAIN COMPONENT.

- Many Audio Ads also include a Companion Ad
- + These ads are clickable and run with the Audio Ad on the same screen
- + It's the visual component of ad



## AUDIO AD EXAMPLE

So you're listening to Britney...



## AUDIO AD EXAMPLE

But after your third song you're fed this ad.

(You'll <u>hear</u> the voice over – that's the audio ad – and you <u>may see</u> the companion ad on your screen.)

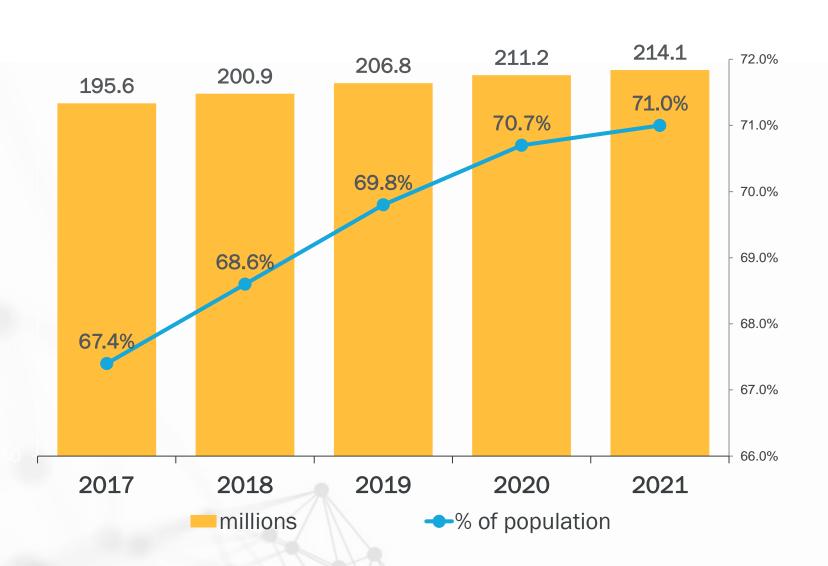




## **EVOLVING LANDSCAPE**

#### **DIGITAL AUDIO LISTENERS**

US, 2017–2021



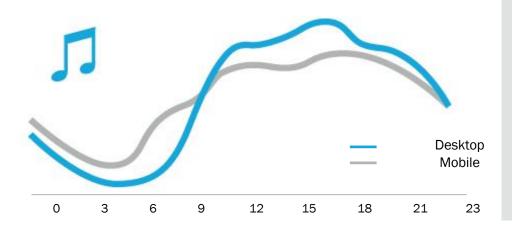
70% of US Population listens to Digital Audio

200+ million US consumers listen to digital audio at least once a month





#### WHEN DO PEOPLE LISTEN?



#### Always On

Audio listeners stream from morning to night, and the average crossplatform user spends

2+ hours daily.

#### WHERE DO PEOPLE LISTEN?

Desktop

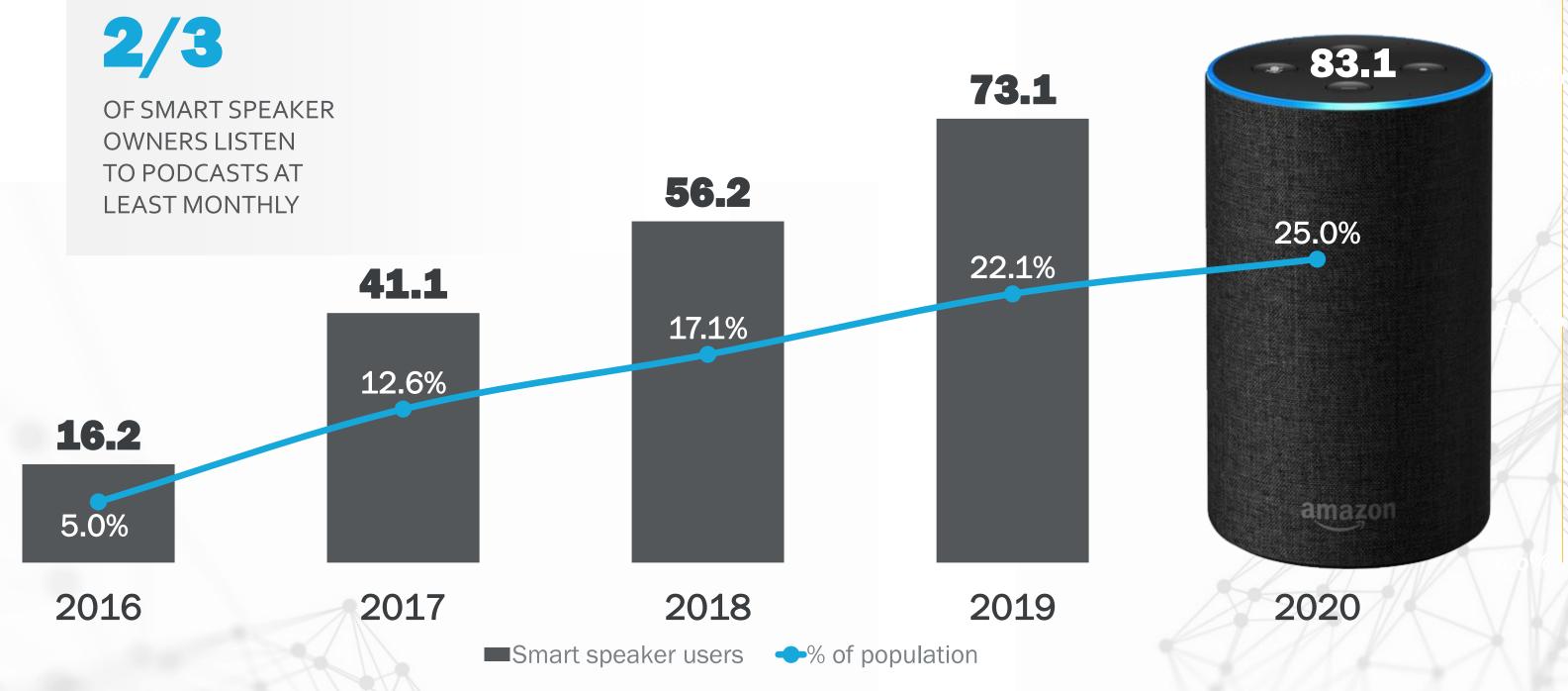
+ Smart speaker

Mobile device

+ Other connected devices

+ Car

## ADOPTION OF SMART SPEAKERS

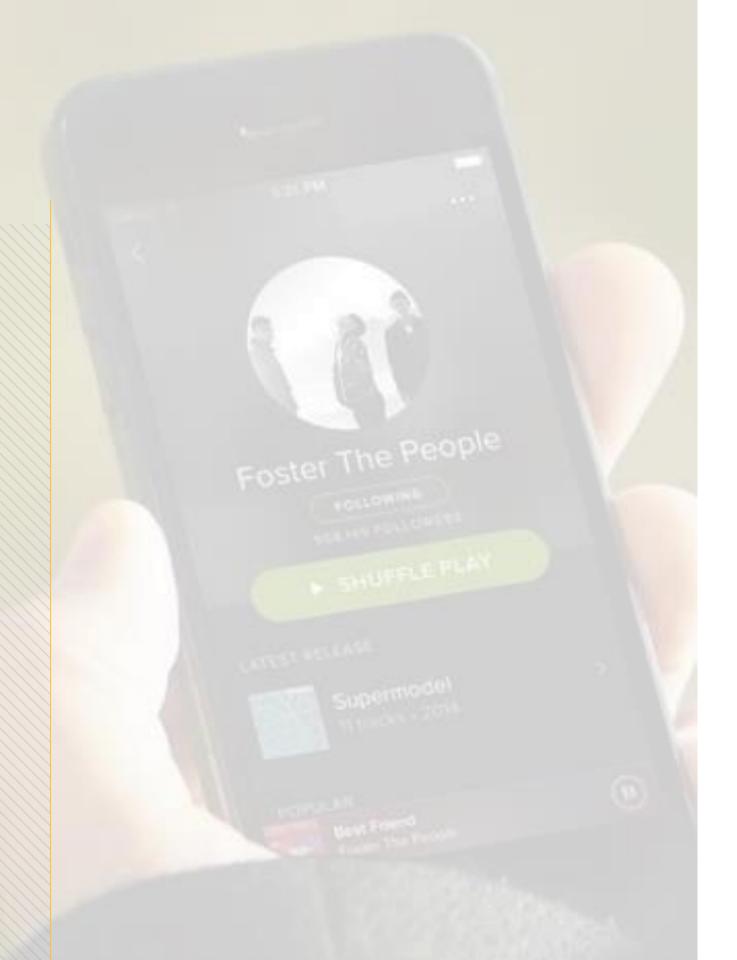


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79%

of audio consumption take place while people are engaged in activities where visual media cannot reach the users.



## AUDIO ADS INCREASE ENGAGEMENT

On average, audio ads drive a 24% higher recall rate than display advertising.

This means that brands who engage in audio ads can expect:

- Increased brand recognition
- A focused audience with non-skippable ads
- Limited clutter since only 1 ad plays at a time





# OF COVID-19

14% of U.S. consumers say they are listening to more podcasts

23% say they are listening to more streaming services (e.g. Spotify, Apple Music, etc.)

Data from streaming services is showing an increase in plays of chill, mood-oriented music and a large spike in children's music





## PITCHING AN AUDIO CAMPAIGN



#### **CAN YOU HEAR ME?**

Advertisers can share their voice with the audience.

It can create a deeper level of engagement.

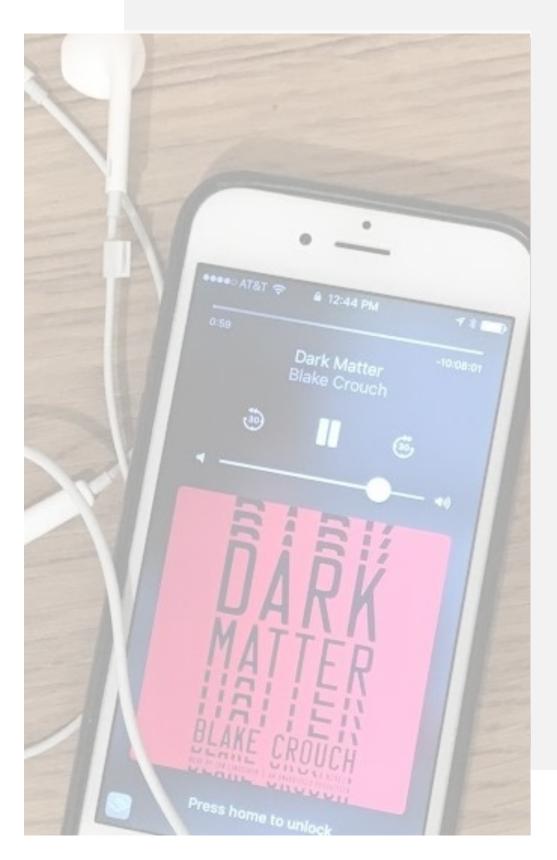


## CAN I HAVE YOUR ATTENTION?

It's not possible to play more than one audio ad at a time and they're not skippable.

The audience is less distracted and focused on your ad alone.





## DISCOVERY QUESTIONS

- Is radio/audio part of your media mix?
- How have you used streaming audio in the past?
- What metrics were you historically collecting via radio?
- Are your goals awareness based?





# KEYWORDS + PHRASES TO LISTEN FOR

"Recall"

"What else can we do?"

"I love my radio spots"

"Attract attention"

"Keeping millennial's attention"

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## PITCH AN AWARENESS GOAL

SET REPORTING EXPECTATIONS

#### **COMPLETION RATE**

The percentage of audio ads that were completed.

## COST PER COMPLETED VIEW (LISTEN)

Determines if the budget is being used efficiently to achieve completed audio plays.

#### **COMPLETED VIEWS (LISTENS)**

Total number of times the audio ad was played to completion.

#### **COMPANION BANNER METRICS**

The added value of the companion banner can help increase impressions and clicks, but is not guaranteed to display.





## **AUDIO BEST PRACTICES**

#### **Geo Targets**

Targeting is available via DMA, City, and Zip. If you plan on including data targeting keep the geo broad.

#### File Length

Keep it short and sweet. Either :15 or :30 spots work best.

#### **Targeting**

Keep it light in the open exchange with audience data and use PMPs for 1st party data and genre targeting.

#### **Companion Banner**

Remember that this isn't guaranteed inventory.
Don't rely too heavily on this feature.





## **AUDIO EVERGREEN PRIVATE DEALS**



- Cross device targeting to engage with Spotify users wherever they're listening.
- Site direct opportunities are available.



- Inventory includes CBS Radio,
   Univision, Entravision, Slacker Radio,
   Audioboom, Blog talk radio, Speaker,
   Revolver, Radio.com and more.
- Podcast Inventory
- Cannabis-Friendly Inventory



- Premium publisher partners including Entercom, 8Tracks, SoundCloud, and the MLB.
- Podcast Inventory
- Cannabis-Friendly Inventory



- Premium publisher broadcasters like ESPN ESPN Radio, CBC/Radio-Canada, Radio One, ABC Radio, CNN, Fox News
- Cannabis-Friendly Inventory



### **AUDIO DIRECT DEALS**

## adswizz

- Includes a mix of all AdsWizz publishers (iHeart Radio, Audiology, etc).
- Podcast Inventory
- RFP for Direct Deals and Evergreen Deals Available

## pandora

- Provides a highly-personalized listening experience to approximately 70 MM users each month
- Podcast Inventory
- RFP for Direct Deals



## **AUDIO + COMPANION REQUIREMENTS**



**AUDIO AD** 

#### File size:

Maximum file size of 100MB and maximum duration of :60 seconds (:15, :30, and :60 accepted)

#### Supported File Types:

MP3

OGG

**VAST Audio** 



**COMPANION AD** 

#### File size:

Maximum 200kb (640x640, 300x250)



Always try to include a companion banner with audio ads

#### Supported File Types:

JPG

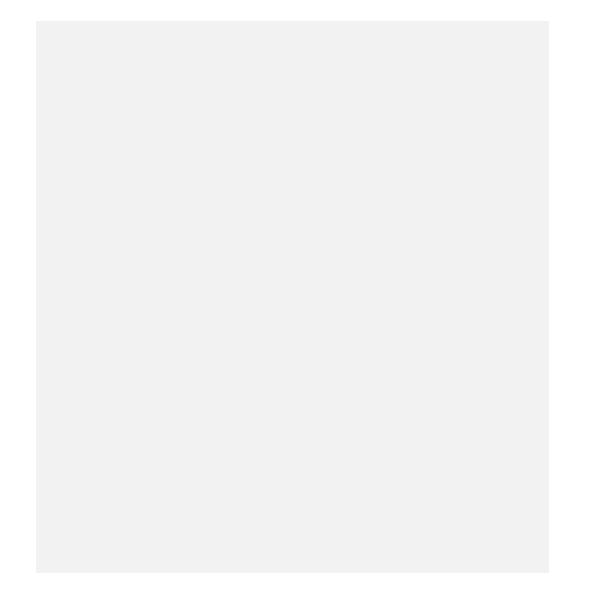
GIF

PNG











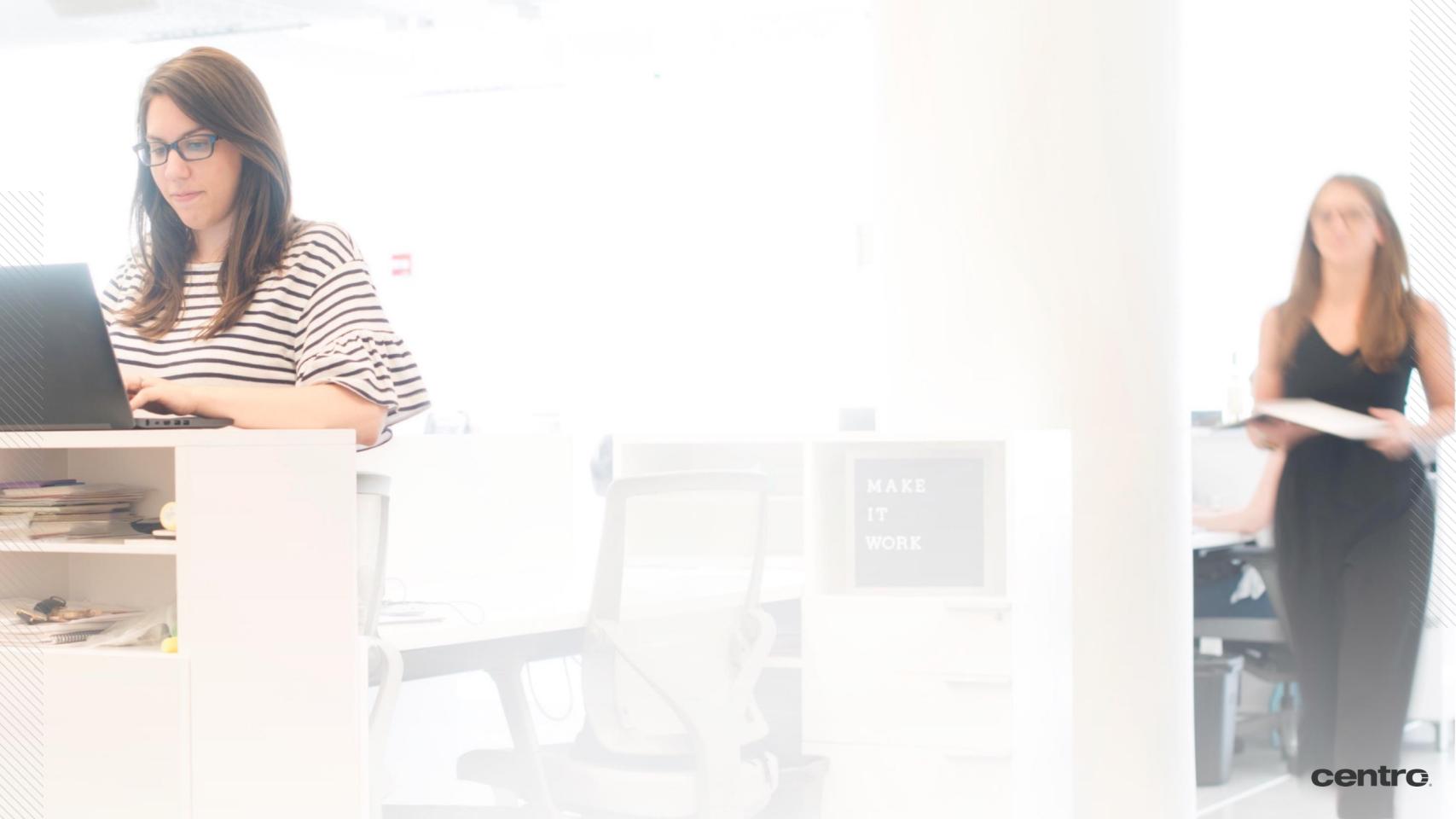




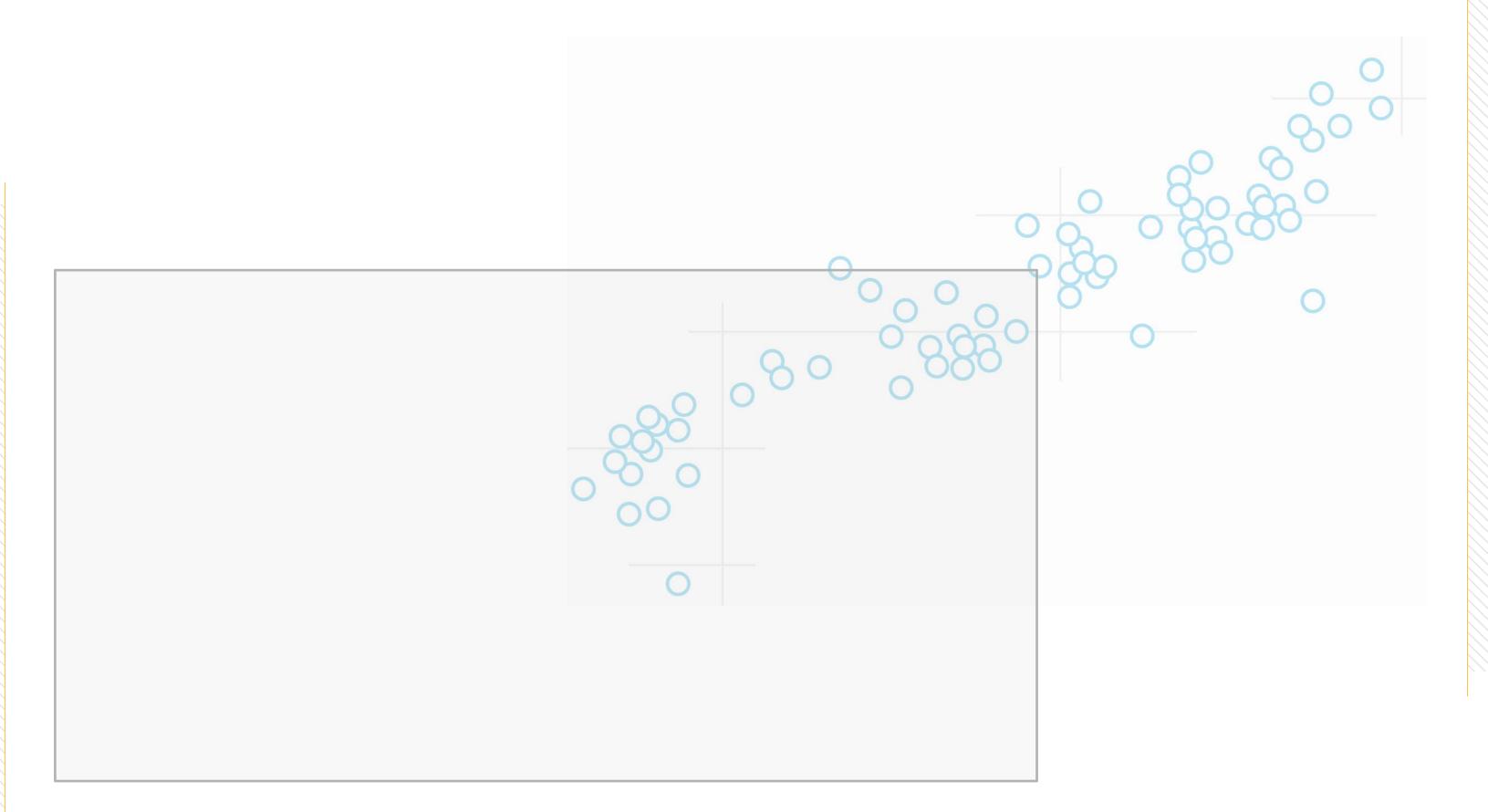


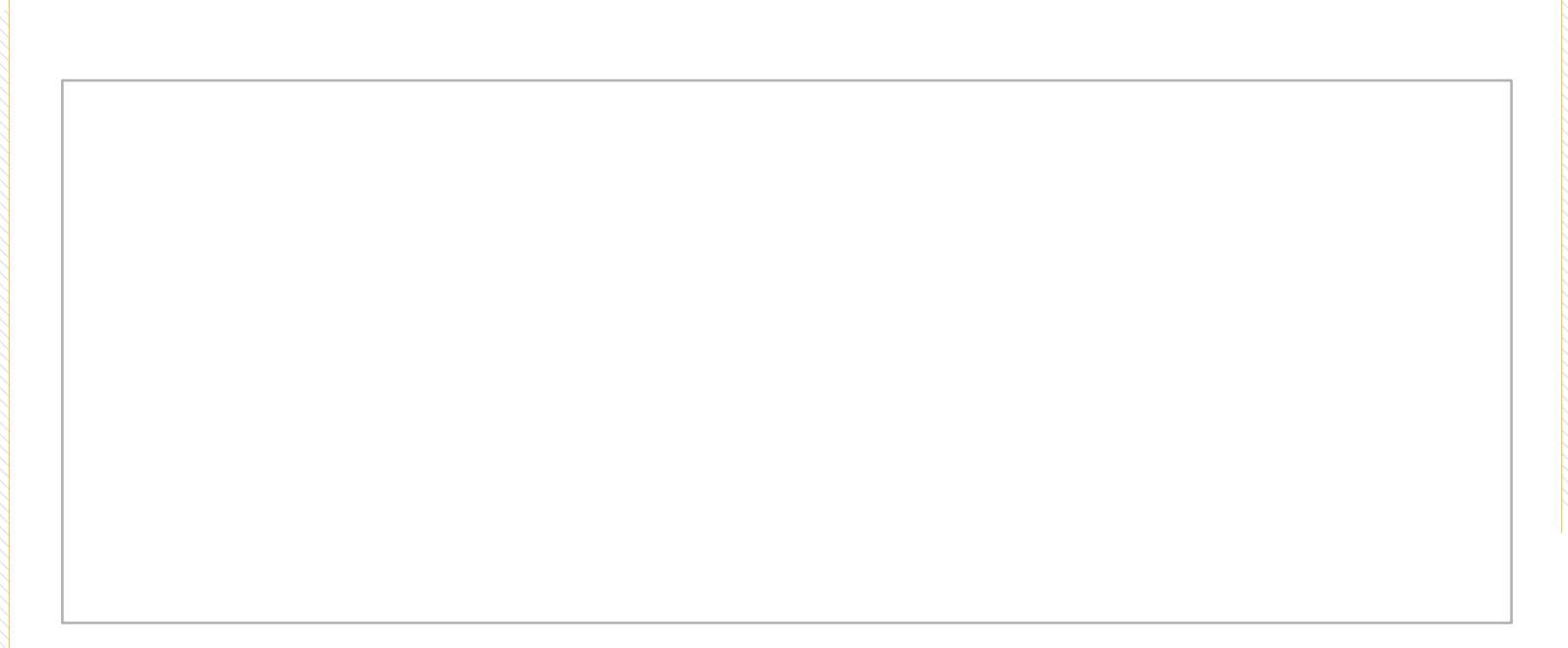






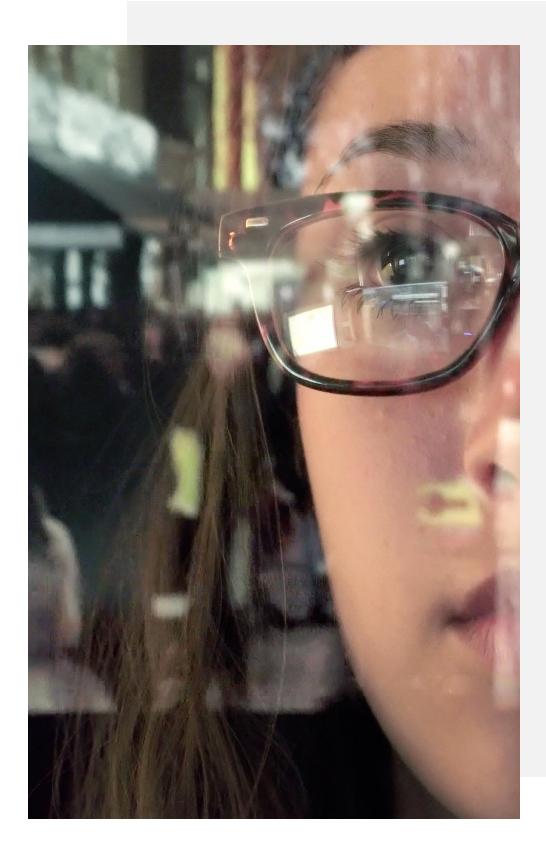




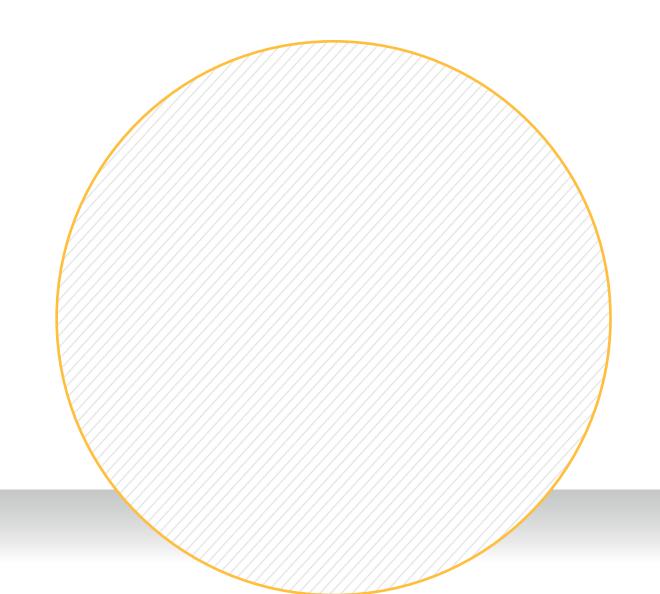


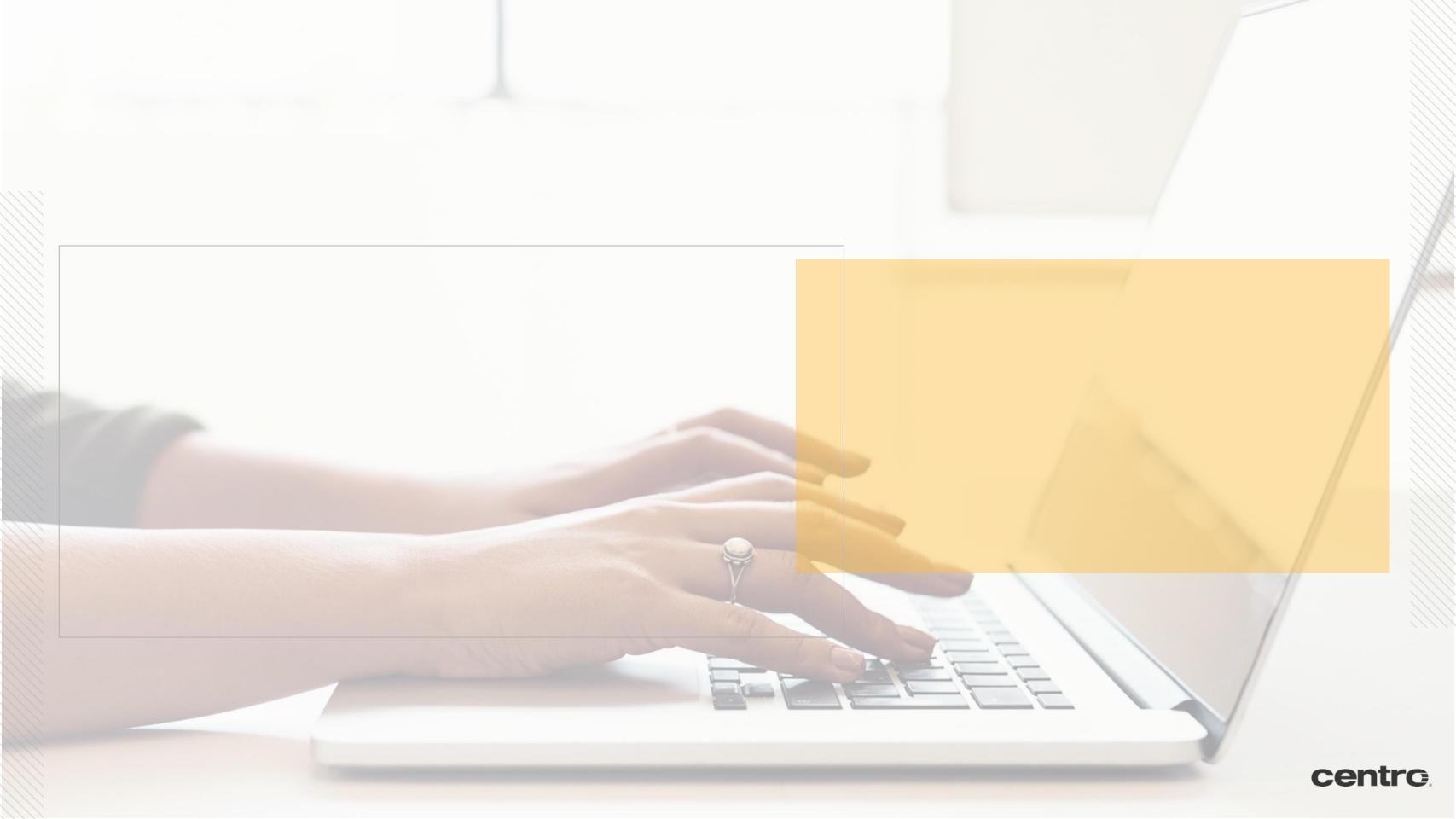












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